

Name _____

Read the essay. Is the writer unified to the thesis? If not, add comments on the paper. Look for topic sentences and connection to the thesis.

Answer Yes or No and then correct where necessary

Did the writer

1. _____ write a significant title.
2. _____ use the correct MLA heading (check the format)
3. _____ double spaced the typed text, 12 pt., Times New Roman
4. _____ highlight the thesis statement in pencil. Does it make a claim/argument about America?
5. _____ alphabetized the works cited
6. _____ eliminated all personal forms of "I, you, me, we, us, our" (circle where necessary)
7. _____ start no sentences with "There" or "it" (circle the words)
8. _____ avoid "thing, would, should, could, may, might" (revise the words)
9. _____ Every pronoun has a correct antecedent
10. _____ eliminated sentence fragments, comma splices, and run-on sentences (check semicolons) (revise where necessary)
11. _____ used transitions (identify them)
12. _____ omitted clichés, slang, and colloquial language. Also, avoid All contractions!! Write out have not, cannot, etc. Substitute many, much, or a great deal for a lot; a group or people for a bunch of people; children for kids; and so forth.
13. _____ used no abbreviations or contractions (correct where needed)
14. _____ highlight in yellow Concrete Detail (3 quotations) for commentary
15. _____ highlight the paraphrases (3)
16. _____ highlight the citations. Example: "**Abigail is lying**" (Miller 1234).
17. _____ referred to author and title of the literature selection in opening paragraph
18. _____ use Literary Present Tense (all verbs writing about the literature should be present tense)
19. _____ Eliminate all Being Verbs, used Active Voice (revise where needed)
20. _____ did not end or begin a paragraph with a quote from the book
21. _____ Does every paragraph begin and end with the writer? Yes or NO
22. _____ Highlight the lead-ins and parenthetical documentation with a pink highlighter for every Quote (correct if needed) Check punctuation
23. _____ slang, clichés, or casual language? For example:
it, a lot of, stuff, like, pretty good/ sure, weird, guys, kids, things, get/ got/ getting, big, hate, hanging out, just, nowadays, anyways, okay, nice, wrecks, there is/ are, huge, basically, totally, actually,
24. _____ Do all paragraphs contain:
 - _____ 6 or more sentences?
 - _____ topic sentence (TS)?
 - _____ concluding sentence (CS)?
 - _____ concrete detail (CD) (quotes/paraphrase)?
 - _____ commentary (CM) (no facts or quotes, your thoughts, explain CD)?
 - _____ main ideas in body paragraphs relate to claim?
 - _____ sentences in paragraphs support topic sentences?
 - _____ each paragraph is one main idea?
 - _____ how many sentences in each paragraph? (write in margin)
25. look for and rewrite any examples similar to:
 - "In the following paragraphs, it will be shown ..."
 - "As has been shown above ..."
 - "the reader has a better understanding of..."
 - This quote shows that...

26. Highlight if you find any *am, is, are, was, were, be, being been* and revise them